

V domenica di Quaresima "B" - rito romano - da "Lodate Dio" n. 578+177

Cre - a in me o Di - - - o, _____ un cuo - re pu - - - ro.

Musical notation for the first system, showing a piano accompaniment with treble and bass staves. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

dal Salmo 50

Musical notation for the second system, showing a piano accompaniment with treble and bass staves. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

1. Pietà di me, o Dio, nel tuo a - - - - - more;
 2. Crea in me, o Dio, un cuore puro,
 3. Rendimi la gioia della tua sal - - - - - vezza,

Musical notation for the third system, showing a piano accompaniment with treble and bass staves. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

1. nella tua grande misericordia cancella la mia iniqui - - - tà.
 2. rinnova in me uno spirito saldo.
 3. sostienimi con uno spirito gene - - - - - roso.

Musical notation for the fourth system, showing a piano accompaniment with treble and bass staves. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

1. Lavami tutto dalla mia colpa,
 2. Non scacciarmi dalla tua pre - - - - - senza
 3. Signore, apri le mie labbra

Musical notation for the fifth system, showing a piano accompaniment with treble and bass staves. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

1. dal mio peccato rendimi puro.
 2. e non privarmi del tuo santo spirito.
 3. e la mia bocca proclami la tua lode.