

Trasfigurazione del Signore - da "Lodate Dio" n. 175,13

Ri - - splende sul tuo volto — la glo - ria del Pa-dre. ———

Musical score for the first system, featuring a vocal line and piano accompaniment in D major. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

dal Salmo 96

Musical score for the second system, featuring a vocal line and piano accompaniment in D major. The vocal line has a quarter rest followed by a dotted quarter note. The piano accompaniment is a simple harmonic accompaniment.

1. Il Signore regna: esulti la terra,
2. I monti fondono come cera davanti al Si - - - - - gnore,
3. Perché tu, Si - - - - - gnore,

Musical score for the third system, featuring a vocal line and piano accompaniment in D major. The vocal line has a quarter rest followed by a dotted quarter note. The piano accompaniment is a simple harmonic accompaniment.

1. gioiscano le iso - - - - - le tutte.
2. davanti al Signore di tutta la terra.
3. sei l'Altissimo su tutta la terra,

Musical score for the fourth system, featuring a vocal line and piano accompaniment in D major. The vocal line has a quarter rest followed by a dotted quarter note. The piano accompaniment is a simple harmonic accompaniment.

1. Nubi e tenebre lo av - - - - - volgono,
2. Annunciano i cieli la sua giu - - - - - stizia,

Musical score for the fifth system, featuring a vocal line and piano accompaniment in D major. The vocal line has a quarter rest followed by a dotted quarter note. The piano accompaniment is a simple harmonic accompaniment.

1. giustizia e diritto sostengono il suo trono.
2. e tutti i popoli vedono la sua gloria.
3. eccelso su tut - - - - - ti gli dèi.