

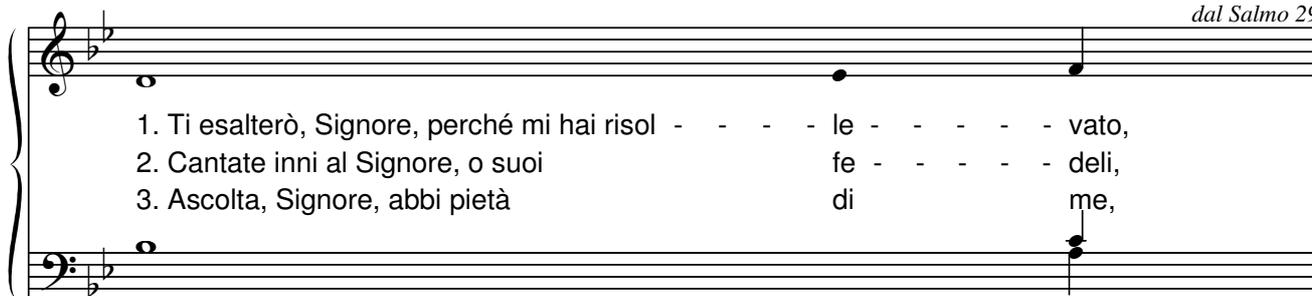
III domenica di Pasqua "C" - rito romano - da "Lodate Dio" n. 185,12

Ti e - sal - - - to, o Si - gno - re, per - ché mi hai li - be - ra - - to.



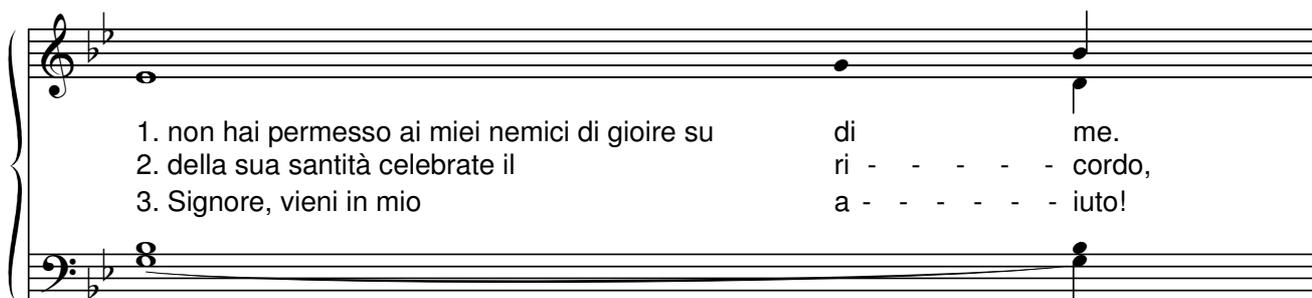
Musical notation for the first system, featuring a piano accompaniment with treble and bass staves. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

dal Salmo 29



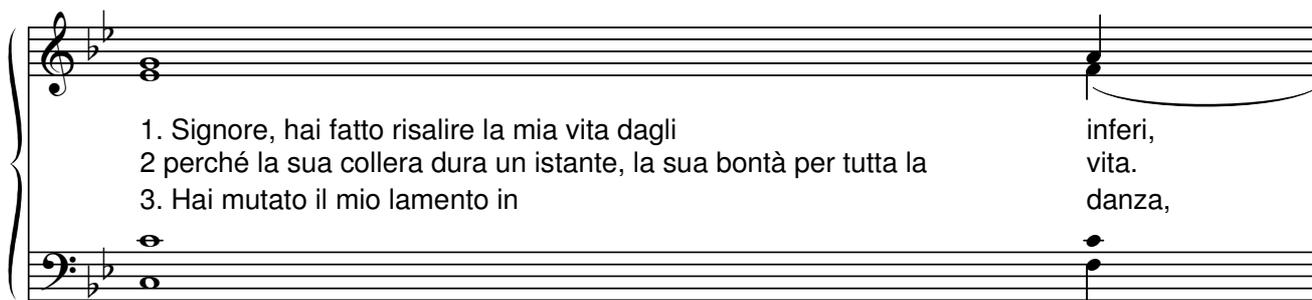
Musical notation for the second system, featuring a piano accompaniment with treble and bass staves. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

1. Ti esalterò, Signore, perché mi hai risol - - - - le - - - - - vato,
2. Cantate inni al Signore, o suoi fe - - - - - deli,
3. Ascolta, Signore, abbi pietà di me,



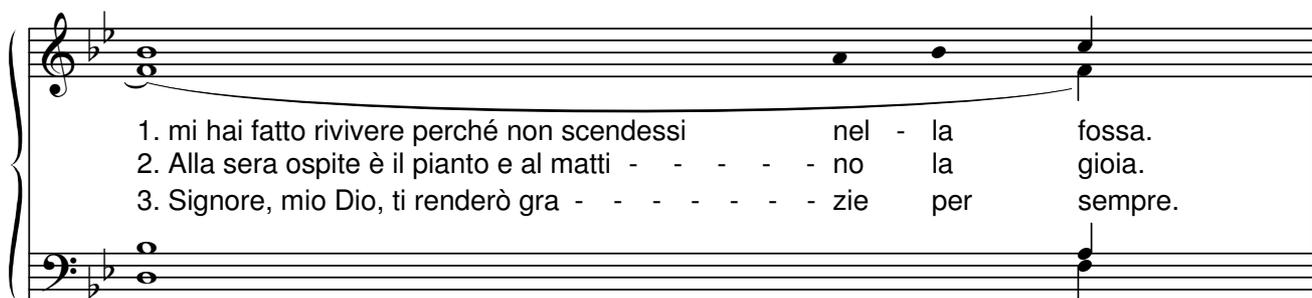
Musical notation for the third system, featuring a piano accompaniment with treble and bass staves. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

1. non hai permesso ai miei nemici di gioire su di me.
2. della sua santità celebrate il ri - - - - - cordo,
3. Signore, vieni in mio a - - - - - iuto!



Musical notation for the fourth system, featuring a piano accompaniment with treble and bass staves. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

1. Signore, hai fatto risalire la mia vita dagli inferi,
2 perché la sua collera dura un istante, la sua bontà per tutta la vita.
3. Hai mutato il mio lamento in danza,



Musical notation for the fifth system, featuring a piano accompaniment with treble and bass staves. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

1. mi hai fatto rivivere perché non scendessi nel - la fossa.
2. Alla sera ospite è il pianto e al matti - - - - - no la gioia.
3. Signore, mio Dio, ti renderò gra - - - - - zie per sempre.