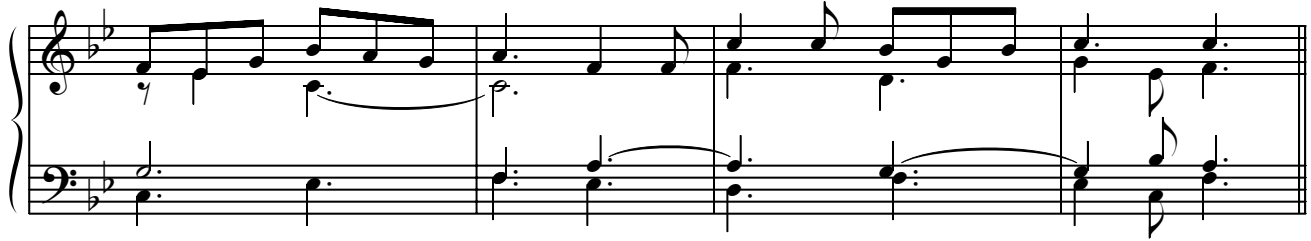


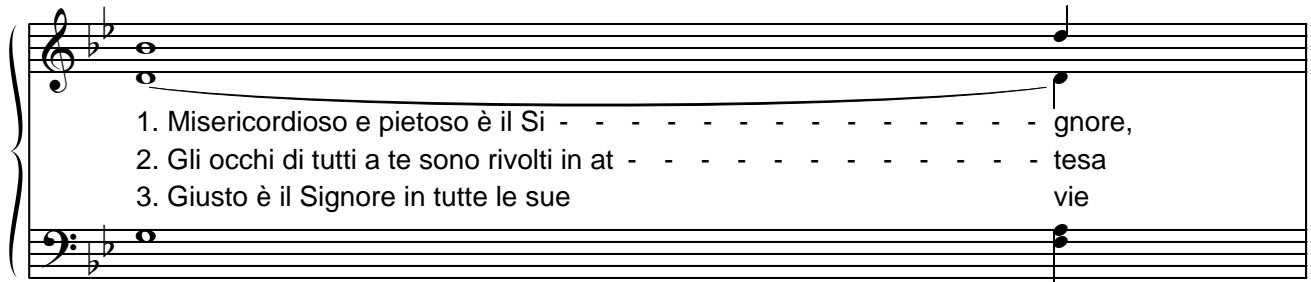
XVIII domenica ordinaria "A" - rito romano - da "Lodate Dio" n. 188,2

A - pri la ma-no Si - gno - re, e sa - zi tut - ti i vi - ven - - - ti.



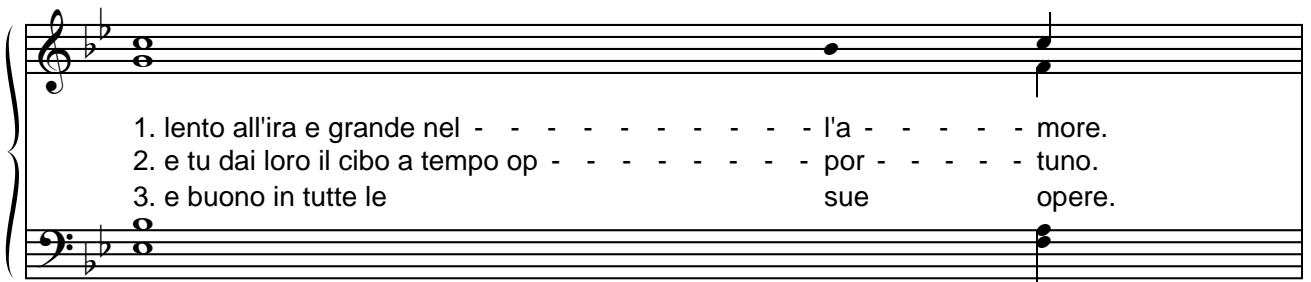
Musical notation for the first system, featuring a piano accompaniment with treble and bass staves. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

*dal Salmo 144*



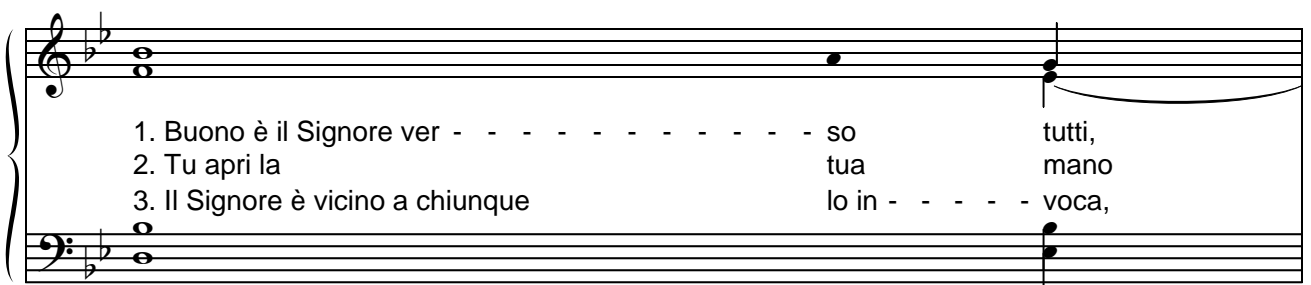
Musical notation for the second system, featuring a piano accompaniment with treble and bass staves. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

1. Misericordioso e pietoso è il Si - - - - - gnore,
2. Gli occhi di tutti a te sono rivolti in at - - - - - tesa
3. Giusto è il Signore in tutte le sue vie



Musical notation for the third system, featuring a piano accompaniment with treble and bass staves. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

1. lento all'ira e grande nel - - - - - l'a - - - - - more.
2. e tu dai loro il cibo a tempo op - - - - - por - - - - - tuno.
3. e buono in tutte le sue opere.



Musical notation for the fourth system, featuring a piano accompaniment with treble and bass staves. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

1. Buono è il Signore ver - - - - - so tutti,
2. Tu apri la tua mano
3. Il Signore è vicino a chiunque lo in - - - - - voca,



Musical notation for the fifth system, featuring a piano accompaniment with treble and bass staves. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

1. la sua tenerezza si espande su tutte le cre - a - - - - - ture.
2. e sazi il desiderio di ogni vi - - - - - vente.
3. a quanti lo invocano con since - - - - - ri - - - - - tà.