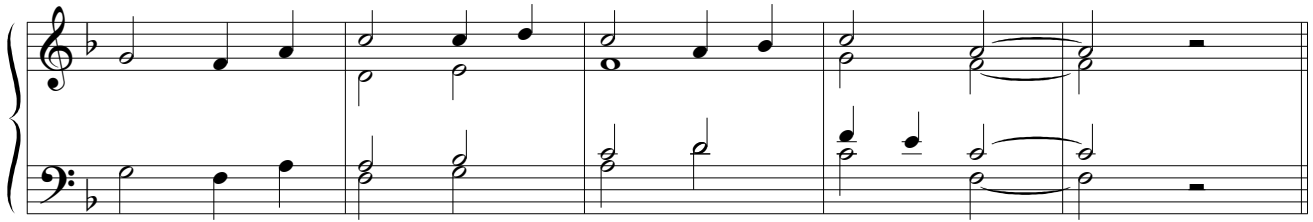


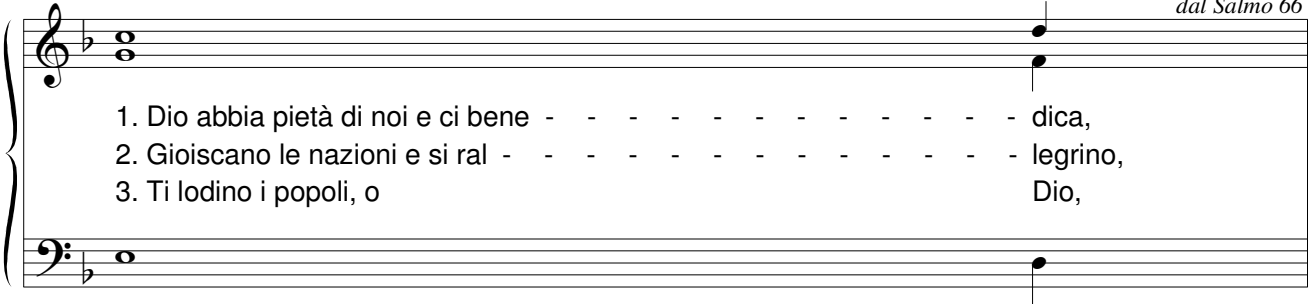
VI domenica di Pasqua "C" - rito romano - da "Lodate Dio" n. 278+187

Po - po - li tut - ti, lo - da - te il Si - gno - - re. ———



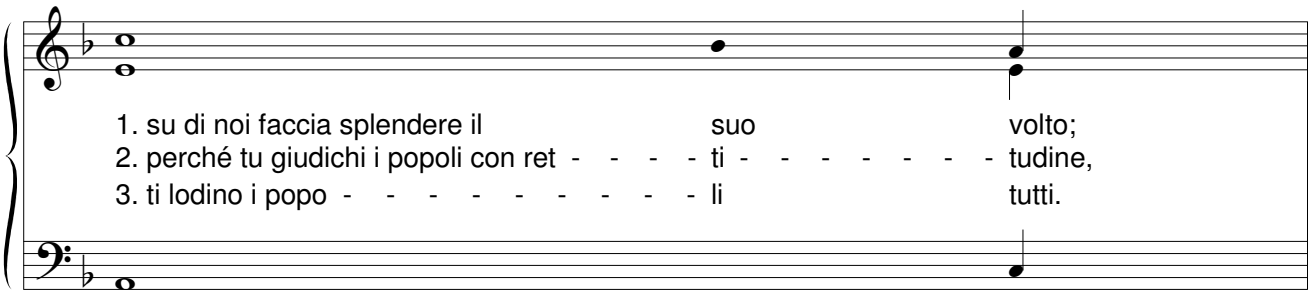
Musical notation for the first system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat).

dal Salmo 66



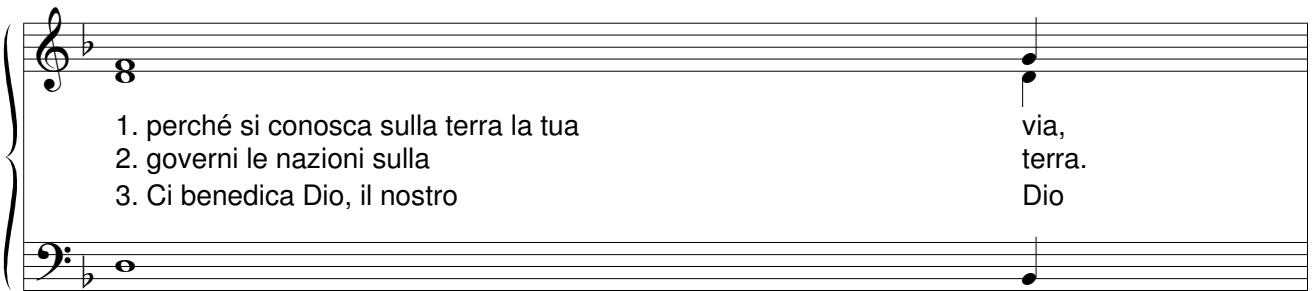
Musical notation for the second system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat).

1. Dio abbia pietà di noi e ci bene - - - - - dica,
2. Gioiscano le nazioni e si ral - - - - - legrino,
3. Ti lodino i popoli, o Dio,



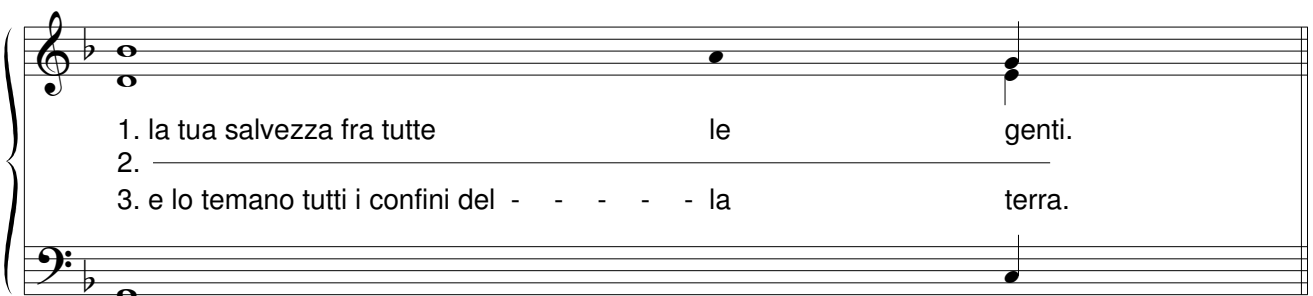
Musical notation for the third system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat).

1. su di noi faccia splendere il suo volto;
2. perché tu giudichi i popoli con ret - - - - - tudine,
3. ti lodino i popo - - - - - li tutti.



Musical notation for the fourth system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat).

1. perché si conosca sulla terra la tua via,
2. governi le nazioni sulla terra.
3. Ci benedica Dio, il nostro Dio



Musical notation for the fifth system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat).

1. la tua salvezza fra tutte le genti.
2. _____
3. e lo temano tutti i confini del - - - - - la terra.