

XXXIV domenica ordinaria "B" - Cristo Re - rito romano - da "Lodate Dio" n. 180,6

Ven - ga, o Si - gno - re, _____ il tu - o re - - - gno di lu - - ce.

Musical score for the first system, featuring a vocal line and piano accompaniment in 7/8 time. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a bass clef with a key signature of one sharp. The music consists of five measures with various rhythmic patterns and rests.

dal Salmo 92

Musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a bass clef with a key signature of one sharp. The music consists of three measures with various rhythmic patterns and rests.

1. Il Signore regna,
2. È stabile il mondo, non potrà vacil - - - - - lare.
3. Davvero degni di fede i tuoi insegna - - - - - menti!

Musical score for the third system, featuring a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a bass clef with a key signature of one sharp. The music consists of three measures with various rhythmic patterns and rests.

1. si riveste di ma - - - - - e - - - - - stà:
2. Stabile è il tuo tro - - - - - no da sempre,
3. La santità si addice al - - - - - la tua casa

Musical score for the fourth system, featuring a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a bass clef with a key signature of one sharp. The music consists of three measures with various rhythmic patterns and rests.

1. si riveste il Signore, si cinge di forza.
2. dall'eternità tu sei.
3. per la durata dei giorni, Si - - - - - gnore.